

Pianist **Monica Chung** is a concert pianist, producer, music director, and teacher. She made her solo debut with the North Carolina Piedmont Triad Symphony Orchestra at the young age of 10 as a result of winning 1<sup>st</sup> prize in the Concert Competition. She has appeared as soloist with orchestra in London, Hungary, New York, and St. Petersburg in Russia under the baton of the late Sviatoslav Luther.

An active chamber musician and soloist, she has participated in festivals around the world including but not limited to: the Banff Chamber Music Festival; International Musicians Seminar (IMS) in Prussia Cove, England; Puigcerda International Music Festival in Spain; Ecoles d'Art Americaines de Fontainebleau in France; Tel-Hai International Masterclasses in Israel; Leipzig International Music Festival; International Keyboard Institute Festival (IKIF); Beethoven Institute and Festival. Monica is founder of the series *A Night of Chamber Music* with Ensemble Henrietta.

Monica developed an early passion for teaching, starting with assisting and teaching ESL (English as a Second Language) summer courses and overseeing college entrance examinations at the Mannes College of Music, while being an undergraduate student herself. She accepted a piano faculty position at the historical NYC landmark, the Greenwich House Music School, also while completing her Bachelor's Degree in Music. A year later, she accepted an additional position as piano faculty member at the Bergen Academy of Music and Art. She was Music Lecturer for Kauai Community College for the 2018-2019 academic year.

As a music director, Monica can be found in the musical theatre community, most recently as music director for Kauai Community Players' production of *Sweeney Todd*. Presently, she enjoys advising the Kauai Concert Association, producing concerts, accompanying Kauai Voices, and teaching a select group of talented young pianists.