

Monica Chung is a concert pianist, producer, music director, and educator. She gave her solo debut with the North Carolina Piedmont Triad Symphony Orchestra at age 10 as a result of winning 1st prize in the Competition. She has appeared as soloist with orchestras in London, Hungary, New York, and St. Petersburg in Russia under the baton of the late Sviatoslav Luther.

An active chamber musician and soloist, she has participated in festivals around the world including: Banff Chamber Music Festival; International Musicians Seminar in Prussia Cove, England; Puigcerda International Music Festival in Spain; Ecoles d'Art Americaines de Fontainebleau in France; Tel-Hai International Masterclasses in Israel; Leipzig International Music Festival; International Keyboard Institute Festival; Beethoven Institute and Festival. Monica is founder of the series *A Night of Chamber Music with Ensemble Henrietta*. She is a frequent guest artist of the Hawaii International Music Festival, and subs in the Hawaii Symphony Orchestra.

As music director, Monica particularly enjoyed Hawai'i Children's Theatre After Dark alumni production of the controversial show *Spring Awakening*, Kauai Community Players production of *Sweeney Todd*, Kauai Performing Arts Center *Nice Work If You Can Get It*, and Hogfish Productions new opera *CarmXn*.

She is indebted to her teachers Pavlina Dokovska, Alexander Slobodyanik, Vladimir Feltsman, Olegna Fuschi, and Eric Larsen. Monica has served on piano faculty at the historical NYC landmark Greenwich House Music School, and Bergen Academy of Music & Art. She is Music Lecturer at Kauai Community College, and maintains a private studio of pianists and composers. She is the Director for the Kauai Concert Association, and is enjoying her term as President of the Hawai'i Music Teachers Association.