

Pianist Monica Chung made her solo debut with the North Carolina Piedmont Triad Symphony Orchestra at the age of 10 as a result of winning 1st Prize in the Concerto Competition. Since then, she has appeared as soloist with orchestras in London, Hungary, New York, and St. Petersburg in Russia under the baton of the late Sviatoslav Luther.

An active chamber musician and soloist, she has participated in festivals around the world including: Banff Chamber Music Festival; International Musicians Seminar (IMS) in Prussia Cove, England; Puigcerda International Music Festival in Spain; Ecoles d'Art Americaines de Fontainebleau in France; Tel-Hai International Masterclasses in Israel; Leipzig International Music Festival in Germany. Monica is founder of the series *A Night of Chamber Music with Ensemble Henrietta*, which is a collaborative ensemble of international musicians.

Monica's passion for teaching developed during her undergraduate studies, during which time she accepted a piano faculty position at the historical NYC landmark, the Greenwich House Music School. Soon after, she accepted an additional position on piano faculty at the Bergen Academy of Music and Art. She is Music Lecturer at the Kauai Community College, and maintains a full private studio of talented young pianists and composers. She is the current President of the Hawai'i Music Teachers Association.

This summer, Monica was Music Director for the Hogfish Production of CarmXn - a new musical based on Bizet's opera Carmen. She particularly enjoyed directing *Siddhartha*, an original work by Greg Shepherd for Kauai Community College (2023), Hawaii Children's Theatre After Dark production of *Spring Awakening* (2021), Kauai Community Players production of *Sweeney Todd* (2019), *Nice Work If You Can Get It* for Kauai Performing Arts Center (2017), and *Carnival* for Kauai Community College (2016).